

# Death is Only a Dream

"But I would not have you to be ignorant, brethren, concerning them which are asleep,  
that ye sorrow not, even as others which have no hope." — I Thessalonians 4:13

Charles Walker Ray 1892

A. J. B. (Refrain)

Adoniram Judson Buchanan 1892

1. Sad - ly we sing, and with trem - u - lous breath, As we stand by the  
2. Why should we weep when the wea - ry ones rest In the bos - om of  
3. Naught in the riv - er the saints should ap - pall, Tho' it fright - ful - ly  
4. O - ver the tur - bid and on - rush - ing tide Doth the light of e -

mys - tic - al stream, In the val - ley and by the dark riv - er of death,  
Je - sus su - preme, In the man - sions of glo - ry pre - pared for the blest?  
dis - mal may seem; In the arms of their Sav - ior no ill can be - fall,  
- ter - ni - ty gleam; And the ran - somed the dark - ness and storm shall out - ride,

**Refrain**  
And yet 'tis no more than a dream.  
For death is no more than a dream. On - ly a dream, on - ly a  
They find it no more than a dream.  
To wake with glad smiles from their dream.

dream, And glo - ry be - yond the dark stream; How peace - ful the slum - ber,

\*Fermatas are for emphasis, but are not required. Suggestion: reserve fermatas for 4th verse.

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*mf*

how hap - py the wak - ing; For death is on - ly a dream.

The musical score is written for voice and piano. The voice part is on a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The piano accompaniment is on a bass clef staff. The tempo/mood is marked *mf* (mezzo-forte). The lyrics are: "how hap - py the wak - ing; For death is on - ly a dream." The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line.